

Les. Sept. 1924.

His 'Cause

WORDS AND MUSIC BY
RUTH PERSON VANDERSLOOT



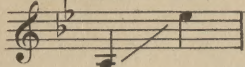
MADE IN
U.S.A.

GET IT FOR
YOUR TALKING
MACHINE OR
PLAYER PIANO

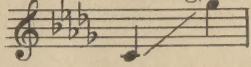
Price 30¢ Net

VANDERSLOOT MUSIC PUB. CO.
WILLIAMSPORT, PA.

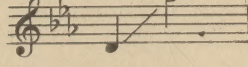
No. 1 in Bb - 60¢



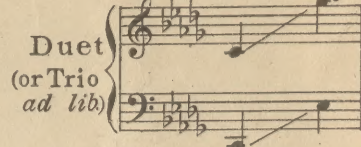
No. 2 in Db (Orig.) 60¢



No. 3 in Eb - 60¢



No. 4 in Db - 75¢

**PININ' JUST FOR YOU**

Words by JAMES STANLEY ROYCE

Music by SPENCER G. ADAMS

For Male, Female or Mixed Voices

Duplex Orchestra in Db
For Vocal accompaniment or
Solos for different instru-
ments, with Violin obligato:
10 Parts and Piano . . . 75¢
10 " Cello & Piano . . . 85¢
14 " & Piano 95¢
Full Orchestra & Piano. 1.15

Also a specially arranged Waltz Orchestration by Arthur H. Gutman for Full
Orchestra and C Melody, Eb Alto and Bb Tenor Saxophones, Tenor Banjo and a
specially arranged Violin Obligato which leaders will take delight in playing
Small Orchestra - 75¢ 14 Parts and Piano - 95¢ Full Orchestra - \$1.15
C Melody Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone and Tenor Banjo - 10¢ each

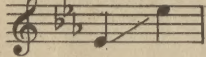
Victor Record No. 19146. Q. R. S. Word Roll No. 2466
U. S. Auto Art Roll No. 41699. Vocalstyle Roll No. 12673

REFRAIN

Pin - in' for you, blue as can be, Mem'ries come one by one like waves of the sea; My heart's call - in' for you,

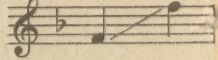
Ten - der and true, For I'm Pin - in' "Ma hon - ey," Pin - in' just for you. Pin - in' just for you.

No. 1 in Eb - 60¢

**HUSH-A-BYE-BAY**

Words by RAYMOND SHERWOOD - Music by GERALD ARTHUR

No. 2 in F - 60¢



Triple Orchestra in F: Vocal Acct. Violin or Trumpet Solo, or as a Waltz Dance Number for any Combination

Prices and Instrumentation same as Waltz Orchestration of "Pinin' Just For You" - See as above

REFRAIN

Sail a-way, sail a-way in your baby dreams, Back to the rainbows and bright sunbeams; Sail away, sail away from your comfy bed,

Off on the ship call'd the "Sleep - y Head"; Where there is mu-sic and ev'-rything is gay, You'll start for home at the break of

OTHER LATE VOCAL GEMS**"I HAD A GARDEN"**

4 Solos - Db, Eb, F and G

2 Duets - Eb and G

"LOVE'S PARADISE"

(I Never Knew)

4 Solos - Ab, Bb, C and D

2 Duets - Bb and C

COMPLETE COPIES WHEREVER MUSIC IS SOLD
OR DIRECT FROM THE PUBLISHERS

VANDERSLOOT MUSIC PUB. CO.

Williamsport, Pennsylvania, U.S.A.

Solos 40¢ Net Post Paid

Duets 50¢ Net Post Paid

Greatest BASS SONG of the day

"I GO TO CLAIM**MY LOVE"**

3 Keys - D, F & G min.

A LATE BEAUTIFUL GEM

"IT WAS JUNE"

3 Keys - G, Bb & C

Prices

Song Net, .30¢
 +Orchestra 10 & Pa. 75
 + " 14 & Pa. 95
 +Full Orchestra & Pa. 1.50
 +Includes Eb Alto, Bb Tenor,
 C Melody Saxophones and
 Tenor Banjo.

To the Modern Boy

"Jus' 'Cause"

(Song - Fox Trot)

3

May also be had for
 your Talking Machine
 or Player Piano

Words and Music by
 RUTH PERSON VANDERSLOOT

Moderato

In the days of long a - go, - tales of love were
 Boys to - day who tell of love - tell it strong and

Vamp

told, In a man - ner most com - plete, to the maid of
 true, They don't stop with just those words, "Dear, I love but

Copyright MCMXXIV by Vandersloot Music Pub. Co., Williamsport, Pa. U.S.A.

International Copyright Secured

Herman Darewski Music Pub. Co., London, England (Sole Agents for England Ireland Scotland and Wales.)

Printed in U.S.A.

old;
you;"

"Just be - cause you're you, sweet - heart,"
But he tells of her blue eyes,

was the way he'd al - ways start;
how his heart for her just sighs;

That's the way he'd
How he'd give up

al - ways end, —
all he owned, —

"Just be - cause you're you" But now it's
For her prom - ise true. He tells her

rit.

CHORUS

Lit - tle girl with eyes so blue, A smile that means your

p f

heart is true; Why day - time, night - time, all the year thru, I

The first system of the musical score. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "heart is true; Why day - time, night - time, all the year thru, I". The piano part consists of chords and single notes, with a prominent bass line.

don't do noth- in' 'cept think of you; In my dreams I al- ways see the

The second system of the musical score. The vocal melody continues with the lyrics: "don't do noth- in' 'cept think of you; In my dreams I al- ways see the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

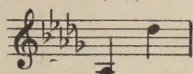
day when you'll be - long to me; I'm al- ways think - ing of you,

The third system of the musical score. The vocal melody continues with the lyrics: "day when you'll be - long to me; I'm al- ways think - ing of you,". The piano accompaniment includes a triplet in the bass line.

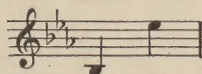
Don't know why I love you; Guess it's, — "Jus' 'Cause." 'Cause' —

The fourth system of the musical score, featuring first and second endings. The vocal melody has the lyrics: "Don't know why I love you; Guess it's, — 'Jus' 'Cause.' 'Cause' —". The piano accompaniment includes triplets and a final cadence. The first ending leads back to the beginning of the phrase, and the second ending provides a final resolution.

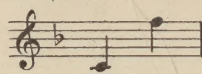
No.1 IN D $\flat$ - 60¢



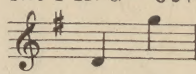
No.2 IN E $\flat$ - 60¢



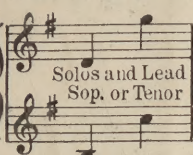
No.3 IN F - 60¢



No.4 IN G - 60¢



No.5 DUET IN G



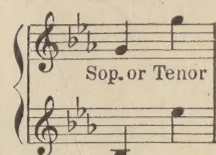
Alto, Bar. or Bass

Duplex Orchestra in F -

Violin & Piano. . . .25¢
Violin, Cello & Piano. .35¢
10 Parts & Piano. . . .75¢

10 Parts, Cello & Piano. .85¢
14 Parts & Piano. . . .95¢
Full Orchestra & Piano. .115
Violin Obligato. . . .10¢
Violin & Harp. . . .25¢
Violin, Cello & Harp. .35¢
10 Parts, Piano & Harp. .90¢
14 Parts, Piano & Harp. .110
Full Orch. Piano & Harp. .130
Cornet or Trumpet & Pa. .25¢

No.6 DUET IN E $\flat$ -75¢



Solos and Lead
Mezzo Sop. or Bar.

Get it for your
Talking Machine

Get it for your
Player Piano

I HAD A GARDEN

A BALLAD

From "CUPID'S GARDEN"

A Cycle of

Four Better Class Songs

By JAMES STANLEY ROYCE

For The Home-Concert-Stage etc.

Andantino

I had a gar - den where - in a rose, Bloomed for - me in a day; But a

rose is a rose and it blos - soms and blows, Then the winds blow its pe - tals a - way.

mp dolce

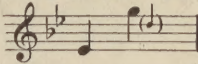
p

Red.

No.1 IN G - 60¢



No.2 IN B $\flat$ - 60¢



No.3 IN C - 60¢



IT WAS JUNE

From "CUPID'S GARDEN"

By JAMES STANLEY ROYCE

Cheerfully

It was June when they met where the ros - es grew She seemed like a phan - tom flow'r, - A sweet blush - ing bud in a

gar - den of dreams To bloom in a love - land bow'r

mp

delicatamento

poco rall.

a tempo

mp

Quasi Harp

L.H.

R.H.

It was

Red.

ANOTHER VOCAL GEM
FROM CUPID'S GARDEN
A NEW BEDOUIN SONG
"I GO TO CLAIM
MY LOVE"
LOW - MEDIUM - HIGH
40¢ NET PER COPY

COMPLETE COPIES OF THESE BEAUTIFUL SONGS
WHEREVER MUSIC IS SOLD OR DIRECT FROM THE
PUBLISHERS
VANDERSLOOT MUSIC PUB.CO.
Williamsport, Pennsylvania, U.S.A.
Prices, Solos 40¢ Net Post paid Duets 50¢ Net post paid

ANOTHER VOCAL GEM
FROM CUPID'S GARDEN
"LOVE'S PARADISE"
(I NEVER KNEW)
4 Keys - 2 Duets
LOW - MED. - MED. - HIGH - HIGH
SOLOS 40¢ DUETS 50¢ NET